

BEE VS. MOTH



Left to Right:
Ivo Gruner (trumpet)
Philip Moody (basses)
Sarah Norris (drums & percussion)
Thomas van der Brook
(bari & tenor sax)
Aaryn Russell (guitar)

Bee vs. Moth is a weirdo instrumental rock band from Austin, TX. The band has one foot in the world of jazz and creative improvisation, and the other firmly planted on a distortion pedal. Is Bee vs. Moth serious or silly? Virtuositic or spazzy? We'll find the answer somewhere between doom metal and a brass band. With surprising instrumentation, innovative songwriting, quirky melodies, and a healthy sense humor, Bee vs. Moth plays music that stands out in a crowd.

“Hard ear candy for your soft inner child.”

Audra Schroeder – *Austin Chronicle*

Bassist Philip Moody and drummer Sarah Norris started Bee vs. Moth with a pile of odd music they wrote together, and in 2004 began performing locally. The band has since grown into a five-piece ensemble with ambitious arrangements featured in film and television scores, original videos, and live shows in Austin and throughout the country. Bee vs. Moth's second studio album, *Acronyms*, was released in September 2010 to great critical acclaim. The record follows the band's 2007 debut, *Soundhorn*, and 2009's *Turkey Sandwiches*, an online release of recordings made live on tour.

“I fall in love with maybe two, maybe three jazz records a year. But every once in a while something comes along and perks me up. I hear the sounds of Ornette Coleman and the band Television. And sometimes in the same song.”

Bob Boilen – *NPR Music: All Songs Considered*

Acronyms showcases Bee vs. Moth's strengths in composition and alternative song structure, while still delivering the high-energy performance audiences have come to expect. Sounds on the record range from the traditional to the unusual: upright bass, accordion, trombone, flute, slide whistle, vibraphone, and a historical oddity called the intonarumori. *Acronyms* reflects the band's continued development of unique musicianship through live performance and touring. Above all, their sense of surprise still reigns.

Bee vs. Moth's upcoming calendar is full of new projects. In conjunction with Alamo Drafthouse Cinema, the band performed an original score for the 1928 Buster Keaton classic, *The Cameraman*. A reprise performance will be part of the 2011 SXSW Film Festival. In 2011, Bee vs. Moth will re-imagine the symphonic masterpiece *Pictures at an Exhibition* and score this Mussorgsky / Ravel classic for a double band with The Invincible Czars. Two of the band's songs were featured in the 2010 season of the PBS series *Roadtrip Nation*, and music from "Acronyms" is expected to appear in the 2011 seasons.



“Bee vs. Moth rips boundaries from a musical style customarily defined by a time and place. Imagine the Preservation Hall Jazz Band giving up chairs to Albert Ayler, Fred Frith and Kurt Weill – all of whom show up with sketches of compositions they are interested in playing.”

Phil Gallo - *SoundSpike*

Bee vs. Moth's musical family is a big one. Band members perform and collaborate with Austin projects Benko, The Invincible Czars, My Education, Flying Balalaika Brothers, New Music Co-op, Golden Hornet Project, and others.

“The fun factor is off the hook – they pin the needle in the red. They're part jazz, part noise-rock, and part movie theme music.”

Lucid Culture

“They're the perfect soundtrackers, changing tempos on a whim and coloring scenes with free-form gusto.”

Audra Schroeder
Austin Chronicle



“Wacky and serious at the same time, holding simple and technical elements in dynamic tension, displaying serious chops and ability to jam, yet concentrating on the internal structure of each piece, Bee vs. Moth embark on the road less taken.”

Owen M. - KVRX FM

Bee vs. Moth has played venues all over Austin, including Emo's, Stubb's, Hole in the Wall, Antone's, Church of the Friendly Ghost, Ghost Room, Club DeVille, Beauty Bar, Beerland, Salvage Vanguard Theater, Scoot Inn, Carousel Lounge, Red Eyed Fly, United States Art Authority, Flamingo Cantina, Emo's Lounge, Room 710, Flipnotics, KVRX & KOOP 91.7 FM, KUT 90.5 FM, & Trophy's to name a few. They also play Houston, Denton, Chicago, Milwaukee, Madison, New Orleans, Chapel Hill, & points in between.

Contact band@beevsmoth.com for booking information.

Listen at www.beevsmoth.com or www.myspace.com/beevsmoth
Follow the band: www.facebook.com/beevsmoth & www.twitter.com/beevsmoth

Press kit (pdf, doc) & high resolution photos at www.beevsmoth.com/kit.html
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