

Sarah Norris

Education: MSIS, CAS, Kilgarlin Center, University of Texas: Conservation and Library Studies. BA, University of Texas: Plan II, English, Music. Minors: Art History, Spanish.

Research: Norris, S. "Effects of Desiccation on Degraded Binder Extraction in Magnetic Audio Tape." *Association for Recorded Sound Collections Journal* 41(2), 2010.

Professional Associations: American Institute for Conservation (AIC); AIC Electronic Media Group, board member; Association for Recorded Sound Collections; Western Association for Art Conservation; Texas State Historical Association.

Outreach & Honors: Speaker at AIC annual meeting, Albuquerque, 2012; scholarship recipient, Rare Book School, 2012; speaker at International Symposium on Preserving Endangered Audio Media, Berlin, 2011; poster presenter at AIC annual meeting, Los Angeles, 2009. Blog: www.tslaconservation.wordpress.com.

Conservation, Preservation, and Library/Archival Experience

Texas State Library and Archives Commission

2009 - present *Conservator*

- Perform treatments and advocate for preservation as institution's first and only conservator.
- Establish workflow and budget for new conservation department.
- Manage equipment and supply purchasing, including initial laboratory set-up.
- Coordinate development of MySQL-based treatment documentation database.
- Conduct public outreach, exhibit preparation, and environmental monitoring.

The Newberry Library

2008 - 2009 *Advanced Conservation Intern*

- Performed complex treatments on book and paper materials.
- Assisted with administration, outreach, and environmental monitoring.
- Prepared items for exhibit and assisted with their installation.

Benson Latin American Collection, University of Texas

2007 - 2008 *Conservation Technician*

- Performed special collections repairs for rare materials.
- Mounted photographs and posters for exhibit.
- Provided collections care assistance as library's only staff conservator.

Photographic Preservation Project at Historically Black Colleges and Universities (HBCUs)

2007 *Collections Consultant*

- Represented University of Texas in Mellon Foundation-funded project with University of Delaware, SOLINET, CCAHA, and HBCUs.
- Attended photographic preservation summit at University of Delaware.
- Provided on-site collections consultation at Tuskegee University.

Marr Sound Archive, Miller Nichols Library, University of Missouri Kansas City

2007 *Audio Intern*

- Digitized and repaired 1/4-inch open-reel audio tapes.
- Cleaned and evaluated 16-inch acetate discs.
- Catalogued paper-based materials, including schematic drawings and correspondence.

Perry-Castañeda Library, University of Texas

2006 - 2007 *Assistant Conservation Technician*

- Performed circulating collections repairs for UT's central library.
- Accomplished preservation goals through housing and reformatting.
- Assisted in preparation of materials for library binding.

Harry Ransom Humanities Research Center

2002 - 2003 *Technical Assistant and Intern*

- Cleaned and stabilized archival materials.
- Assisted in condition survey of oil paintings.
- Wrote archival holdings summaries for academic researchers.

Business Experience

360training (eLearning Provider for Compliance, Certification, and Licensing)

2005 - 2006 *Content Manager*

- Managed six-person content development team for online coursework.
- Determined course specifications and researched online content sources.
- Oversaw production process from research through multimedia scripting.

2004 - 2005 *Copyeditor*

- Proofread educational text for grammatical correctness and stylistic clarity.
- Authored text and evaluation questions.

The Crossings (Conference Center and Resort)

2003 - 2004 *Purchasing Agent*

- Directed purchasing, inventory control, and accounts payable for commercial kitchen.
- Managed monthly \$35,000 - \$50,000 budget; prepared monthly financial reports.
- Performed extensive work in Excel and inventory control software.

Music Experience

The New Music Co-op

2003 - 2005 *Project Leader*

- Designed and constructed lost historical instruments from scant remaining documentation.
- Organized concert, rehearsals, and media promotion.
- Composed for and performed in sold-out concert event.

2001 - present *Member*

- Co-founder of non-profit, consensus-based group that creates, performs, and promotes new classical compositions.
- Active performer, composer, and event organizer.

KUT Radio

2003 - 2009 *Substitute FM DJ*

- Hosted evening on-air music shows for Austin's National Public Radio outlet.

KVRX UT Student Radio

2001 - 2003 *Jazz Director & FM DJ*

- Conducted and edited for publication interviews with major jazz artists.
- Wrote critical reviews of two to four new releases weekly.
- Hosted weekly two-hour program.

Music Performance

- 2003 - present: Bee vs. Moth (drums, composer, booking agent, and band leader)
- 2003 - present: Benko (vibraphone, vocals)
- 2005 - 2007: My Education (vibraphone)
- 2001 - present: New Music Co-op (vibraphone, percussion, composer)
- 1999 - 2005: Golden Arm Trio (vibraphone)